

Rudolph Biérent

Research Associate at Centre Gilles Gaston Granger CNRS

in history and philosophy of science

PhD in Physics/Photonics

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EDUCATION

2017-2018

École Normale Supérieure (Paris)

Master 2 of History and Philosophy of Science

Dissertation about the 19th century philosophers of Russian Cosmism.

2015-2017

Study of philosophy as a free auditor at University Blaise Pascal (Clermont-Ferrand, France)

2009-2012

PhD of Physics at the Office National d'Études et de Recherches Aérospatiales (Onera)

Free space laser telecommunications through atmospheric turbulence.

2008-2009

Bauman Moscow State Technical University

Physics of plasma

2005-2008

École Nationale Supérieure de Physique de Grenoble

Institut National Polytechnique de Grenoble (INPG)

2002-2005

Lycée Saint-Louis

Preparatory classes to Grandes Écoles d'Ingénieurs

PHYSICS

2013-2015

Optical Engineer at Catopsys

R&D in Virtual Reality.

2007-2009

Internships at the **Onera**, the **Instituto de Astrofisica de Canarias** (Spain) and the **National Solar Observatory** (New Mexico, United-States).

Ph.D dissertation : Optique adaptative appliquée aux télécommunications laser en espace libre, 2012

Available online at: <https://www.theses.fr/2012AIXM4356>

LANGUAGES

French : mother tongue

English : professional proficiency

Russian : professional proficiency

Spanish : intermediary

PHILOSOPHY

April 2019 to now

Research Associate in history and philosophy of science at CENTRE GILLES GASTON GRANGER (AIX-MARSEILLE UNIVERSITY, CNRS)

Web page : <http://centregranger.cnrs.fr/spip.php?article933>

Talks at Radio Chrétienne Francophone (RCF)

Series of 5 radio broadcasts of 6'30" each from the 15th till the 20th of July 2019 about history of space exploration.

Talk at the American Institute of Physics (AIP)

Conference of history and philosophy of science.

San Sebastian, 17-20 Oct. 2018

Foundation of history and philosophy of space conquest seminar at École Normale Supérieure (Paris)

Gave the inaugural talk "To the origins of space conquest : the cosmist philosophy of Nikolai Fiodorov" (Oct. 2017) and the third session talk "The conquest of space and the stature of Man in Hannah Arendt's philosophy" (Dec. 2017)

Talks in Russia (in Russian) :

- Ryazan Polytechnic University (20th Sept. 2019)

- Museum of cosmonautics of Kaluga (18th Sept. 2019)

Scientific lectures in tribute to K. E. Tsiolkovski.

- Ryazan State University (7th June 2019)

Scientific lectures in tribute to N. F. Fiodorov.

- Technological city of Skolkovo (4th June 2019)

- Museum of cosmonautics of Moscow (14th Dec. 2017)

Revolution and Cosmos in art, literature and Russian philosophy in 20th and 21st centuries.

Publications :

L'impératif cosmique – livre 1 – L'avant-garde russe du 19^e siècle. June 2019, Publishroom editors.

A philosophical insight of Soviet space conquest Nacelles. Past and Present of Aeronautic & Space, issue 7, 2019 (article submitted and accepted).

L'impératif ludique – Journal of Philosophy of the University of Clermont-Ferrand, Feb. 2015.

<http://www.philo63.org/medias/files/ciron-rudolph-2-.pdf>

ACTIVE MEMBER OF THE MOON VILLAGE ASSOCIATION

- Struggle against Low Earth Orbit militarization.

- Promotion of international collaboration to provide lunar permanent settlement on the Moon.

Resume

Maryse Dennes

<http://www.msha.fr/cercs/cvdennes.htm>.

Maryse Dennes, born in 1949 (Langon, France), is Professor Emeritus, dr. hab. in Russian studies and philosophy.

She studied Russian language and literature at the Bordeaux University and philosophy of Western Europe at the Paris X-Nanterre University. In 1990, her Doctoral thesis (PhD) was a philosophical comparative approach of the History of Western Europe and Russia (*Dualisme et principe de totalité. Recherche d'un fondement de la différence entre la Russie et l'Occident*). Her Habilitation was partially dedicated to the influence of Phenomenology in Russia and resulted in the publication of the book *Husserl-Heidegger. Influence de leur oeuvre en Russie*, Paris, L'Harmattan, 1999.

Since 1993, she worked in the University of Bordeaux 3 (University Bordeaux-Montaigne) as Professor. From 1999 (dr. hab.) until 2008, she was the Head of the Department of Slavic Studies at the University Bordeaux Montaigne. She was also the creator and in charge of Magister with double diploma Russia-Europe (Bordeaux Montaigne University in France / Peoples' Friendship University in Russia).

Her main field of expertise is Russian philosophy and intellectual history. She also maintained a constant interest in the tradition of the religious Russian thought (V. Soloviev) and for the history of Orthodoxy. She is the author of 190 publications (Philosophy, Poetry, Russian religious Thought, Politics of Education, interdisciplinary methodology and European studies). She is the translator into French of Shpet's *Iavlenie i smysl* (ed. MSHA, Pessac, 2013, coll. "Russie Traditions Perspectives").

Nowadays, she is an international expert for the east-European research programs; she is member of some editorial committees. Coordinator of scientific projects about European identities and globalization, she carried out research on the place of Russian philosophy, psychology and humanities in the current development of sciences.

Within the publishing house of MSHA (Bordeaux-Pessac), she set up a specific collection "Russie Traditions Perspectives" (RTP), where she publishes books about Russian philosophy such as: *Florensky et l'Europe* (dir. Fl. Corrado-Kazanski), 2012; *Interdépendance et influences réciproques des sciences humaines en Russie et en France dans la première moitié du XXe siècle* (dir. M. Dennes, T. Marsinkovskaïa), 2015; *Vernadsky, la France et l'Europe* (dir. M. Dennes et G. Aksenov), 2017; *Dialogue franco-russe en philosophie. Autour de l'œuvre de François Laruelle et de sa réception en Russie* (dir. M. Dennes et L. Gogotishvili), 2018.

She organizes or co-organizes international conferences about Russian Philosophy, (Shpet, Losev, Florensky, Vernadsky), about normative discourses in Europe and Russia (on december 2015) and other scientific events and seminars (in Paris, Bordeaux, Moscow, Jerusalem, Ekaterinbourg, Krasnodar).

Resume

Alexey Pavlovich Kozyrev

EDUCATION

- Lomonosov Moscow State University (MSU), graduated in 1992.
- PhD in Philosophy (1997). PhD Thesis: *Gnostic influences on Vladimir Solovyov's philosophy*.
- University of Geneva (1992).
- Graduate School of Humanities, Paris.
- St. Sergius Orthodox Theological Institute, Paris (1997).

PROFESSIONAL APPOINTMENT

- Deputy Dean on Science, MSU, Faculty of Philosophy, 2010 – present.

TEACHING EXPERIENCE

- Associate Professor, Chair of History of Russian Philosophy, MSU, Faculty of Philosophy, 1992 – present.

CONFERENCES

- Organizer of conferences on V. Solovyov, S. Bulgakov, E. Trubetskoy, C. Kern.
- Conference "Subject sacraments in the history of philosophical and religious thought" (MSU, 2007), Conference "Philosophy and theology in Russian religious thought" (MSU, 2013).
- Participated in international conferences in Rome, Paris, Bordeaux, Lyon, Toulouse, Freiburg, Bochum, Sao Paulo, etc.
- Scientific Secretary, IV Russian Congress of Philosophy (2005, Moscow).
- Moderator, panel on "Russian Philosophy" of XXIII World Congress of Philosophy (Athens, 2013)

EDITORIAL AND PUBLISHING EXPERIENCE

- Full member of the editorial Academic Works and Letters of V. Solovyov.
- The publisher of unpublished works of V. Solovyov, S. Bulgakov, V. Ilyin, K. Leontyev.
- Translator into Russian some works of French philosophers G. Bachelard, A. Kojeve, P. Teilhard de Chardin.
- Founder and editor-in-chief of contemporary philosophy journal "Socrates".
- Participated in the founding of philosophical and literary journal "Logos", «Research of V. Solovyov» (Deputy Editor).

MEDIA EXPERIENCE

- Presenter: "Paradoxes", radio "Sophia", "Philosophical club", radio "Russian news service". «Philosophical nights», radio "VERA".
- Permanent participant in telecasts "Observer", "Cultural Revolution", "What to do", "Meanwhile".

SCHOLARLY ACCOMPLISHMENTS

In monograph *Soloviev and the Gnostics* (Moscow, 2007), one of the first argued the importance of Gnosticism and Hermeticism to form V. Solovyov's metaphysics. Contributed to the study of the V. Solovev's heritage. Studied the philosophical heritage of Russian emigration. The author of articles and training courses on "I and others" in Russian philosophy. This topic is studied by referring to the history of communities—familiar groups, fraternities, societies, and philosophical institutions. A number of publications devoted to the topic of philosophical knowledge and the functioning of the Russian philosophical tradition as a component part of modern society, national identity in Russian philosophy.

Resume

Vladimir Leonidovich Marchenkov, 31 South Court St., 068, Athens, Ohio 45701, USA, tel. (740) 249-4262, email: marchenk@ohio.edu.

Current Position: Professor of Philosophy of Art, School of Interdisciplinary Arts, Ohio University, Athens, Ohio. September 2012 to present.

Education:

Ph.D., Interdisciplinary (Philosophy, Music, and Comparative Studies in the Humanities), The Ohio State University, Columbus, Ohio, June 1998. (Dissertation topic: *The Orpheus Myth in the Musical Thought of Antiquity, the Renaissance, and Modern Times*).

Master of Arts (Philosophy) (Thesis: *Hegel, Schopenhauer, Hanslick, and Langer on the Meaning of Music*), The Ohio State University, Columbus, Ohio, 1994.

Diploma (English and Danish), Moscow State Pedagogical Institute of Foreign Languages, Translators' Faculty, Moscow, USSR, 1980.

National Endowment for the Humanities Summer Institute on the History and Culture of Modern India, New Delhi, India, 2011.

Monographs

Three Borises: Poetic Truth Against the Will to Power, in progress.

The Orpheus Myth and the Powers of Music, Hillsdale, NY: Pendragon, 2009.

Translation

Aleksei F. Losev, *The Dialectics of Myth*, London and New York: Routledge, 2003.

Edited Volumes

Hegel, Art, and Politics, co-edited with Stefan Bird-Pollan, forthcoming from Bloomsbury.

Between Histories: Art's Dilemmas and Trajectories, Hampton Press, 2013. Includes my Preface, Introduction (pp. v-xiv), and Afterword (pp. 133-145).

Arts and Terror, Cambridge Scholars Publishing, 2014.

Recent Articles

"Hegel contra Moralism: Hegel's Aesthetics as an Argument Against the Moralism Approach to Art," *Hegel, Art, and Politics*, edited by Stefan Bird-Pollan and Vladimir Marchenkov, forthcoming from Bloomsbury.

"Nikolai Berdyaev's Philosophy of Creativity as a Revolt against the Modern Worldview," *The Palgrave Handbook of Russian Thought*, edited by Marina Bykova, Lina Steiner, and Michael Forster, Palgrave Macmillan, forthcoming.

"The Narrative Dialectic of the *Bhagavad Gita*," *The Sri Lanka Journal of the Humanities*, vol. 41, no. 1 (2017), pp. 1-25.

Co-authored with Marina Bykova (North Carolina State University), "Диалог философских традиций: жизнь и творчество Джеймса Сканлана" (A Dialogue of Philosophical Traditions: The Life and Work of James Scanlan), *Voprosy filosofii*, no. 3 (2018), pp. 141-151, in Russian.

"The Continuing Relevance of Symbolist Thought: The Case of Clifford Geertz and Aleksei Losev," *Slavic and East European Journal*, vol. 62, no. 1 (2018), pp. 77-92.

"The Chronotope in Myth, Epic, and Novel," Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 7, 2015, European Society for Aesthetics, pp. 594-638 (<http://www.eurosa.org/volume-7/>).

Languages: Russian (native), English (fluent), German (reading and writing with a dictionary), French (reading and writing with a dictionary), Danish (reading with a dictionary), Latin (reading with a dictionary).

Resume
Tereza Obolevich

Address: Department of Philosophy, Pontifical University of John Paul II,
Biskupia St. 16, 31-144 Krakow, Poland, tel. + 48 722 164 153,
email : tereza.obolevich@upjp2.edu.pl.

Education

- PhD, The Pontifical Academy of Theology, 2005.
- MA, The Pontifical Academy of Theology, 2002.

CURRENT POSITION

- Chair of Russian and Byzantine Philosophy, Department of Philosophy, Pontifical University of John Paul II in Krakow, Poland

AFFILIATION

- A fellow of the Institute of Philosophy of the Russian Academy of Sciences
- The Copernicus Center for Interdisciplinary Studies

RESEARCH AREAS

- Russian religious philosophy
- Science and Religion
- History of philosophy
- Philosophy of Religion

SELECTED PUBLICATIONS

Books

1. *Nauka w poszukiwaniu metafizyki. Aspekty poznania naukowego w teorii wiedzy integralnej Włodzimierza Sołowjowa*, Tarnow: Biblos 2003 (in Polish).
2. *Problematyczny konkordyzm. Wiara i wiedza w myśli Włodzimierza S. Sołowjowa i Siemiona L. Franka*, Tarnow: Biblos 2006. (in Polish)
3. *Od onomatodoksji do estetyki. Aleksego Łosiewa koncepcja symbolu. Studium historyczno-filozoficzne*, Krakow: Wydawnictwo WAM 2011. (in Polish)
4. *От имяславия к эстетике. Концепция символа Алексея Лосева. Историко-философское исследование*, Москва: Издательство ББИ 2014. (in Russian)
5. *Filozofia rosyjskiego renesansu patrystycznego: o. Georgij Fłorowski, Włodzimierz Łoski i inni*, Krakow: Copernicus Center Press 2014. (in Polish)
6. *La philosophie religieuse russe*, Paris: Cerf 2014. (in French)
7. *Wiedza a wiara w myśli patrystycznej*, Kraków: Copernicus Center Press 2015 (e-book in Polish)
8. *Семен Франк. Штрихи к портрету философа*, Москва: Издательство ББИ 2017. (in Russian)
9. *Faith and Science in Russian Religious Thought*, Oxford: Oxford University Press 2019.

Edited Volumes

1. [with W. Kowalski], *Metafizyka i religia*, Krakow: Wydawnictwo Naukowe PAT 2006. (in Polish)
2. [with W. Kowalski], *Rosyjska metafizyka religijna*, Tarnow: Biblos 2009. (in Polish)
3. [with K. Duda], *Symbol w kulturze rosyjskiej*, Krakow: Wydawnictwo “Ignatianum” – Wydawnictwo WAM 2010. (in Polish)
4. [with J. Bremer], *The Influence of Jewish Culture on the Intellectual Heritage of Central and Eastern Europe*, Krakow: Wydawnictwo “Ignatianum” – Wydawnictwo WAM 2011.